



PUBLIC ART INSIDE OUT

MUDEC | Milan, Italy | May 7-8, 2024

PUBLIC ART INSIDE OUT | May 7th 2024

8:30-9:00 Registration/coffee

9:00-9:20 Welcome

9:20-11:00 POLICIES AND SOFT POWER

- **Lewis Biggs**, Institute for Public Art, U.K. *Foundational Art for a New Town: Chris Drury at Otterpool Park*
- **Oscar Svanelid**, Sodertorn University, Sweden. *Soft Power and the Edges of Critique: Public Art in the Swedish Military*
- **Elisabeth Del Prete**, UP Projects, U.K. *Public art: Testing New Democracies*
- **Fang-Tze Hsu**, Singapore Art Museum, Singapore. *Between Soft Power and the Regionality of Art History: A Case Study of ASEAN Sculpture Garden at Fort Canning Hill, Singapore*
- **Mechtild Widrich**, School of Art Institute of Chicago, USA. *Lueger's Tilt: Recontextualization and Politics in Vienna*

11:00-12:15 ANTI-MONUMENTALITY

- **Jeanelle Austin**, George Floyd Global Memorial, USA. *Public Memorialization and Preservation as Protest at George Floyd Square*
- **Magda Rossi**, **Juan Quispe Mamani**, **Mauricio Montaño Ojeda**, Colectivo Perrosueltos, Bolivia. *NATINTA Urban Art Meeting in La Paz General Cemetery, Bolivia*
- **Todd Lawrence** and **Heather Shirey**, University of St. Thomas, USA. *Monumental Blackness: Black Lives Matter Street Murals and Commemoration of the 2020 Uprising*
- **Michelle Brown**, University of Tennessee, **jill moniz**, **Jonny Moniz**, and **Jack Moniz**, Transformative Arts, USA. *Abolition Now: Images for Study and Struggle*

12:15-13:45 Lunch

13:45-14:30 KEYNOTE SPEECH

- **Hamza Walker**, Laxart, USA. *Thinking about MONUMENTS*

14:30-15:45 AUTHORSHIP/DOCUMENTATION

- **Konstantinos Avramidis**, University of Cyprus, Cyprus. *[De/Re-]Situation Matters: Athenian Graffiti From The Streets To Museum Walls And to the Pages Of An Atlas*
- **Srushti Goud**, Kore University of Enna, Italy. *Recounting the Ephemeral - Documenting and Conserving the Public Art of the Festivals in India*
- **Chiara Fabbri** and **Iliaria Saccani**, Italy. *The Intervention of Blue's Artwork inside the Woodpecker*
- **Ana Lizeth Mata Delgado**, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia, Mexico. *URBARTÉ: Documenting to Preserve Memory*

15:45-16:15 Coffee Break

16:15-17:30 ARTISTS PANEL

- **Alexandre Arrechea**, Cuba. *From Temporary to Permanent and Back Again: Reflections on Process, Sculpture, and Social Engagement*
- **Dread Scott**, USA. *Slave Rebellion Reenactment*
- **Sara Leghissa**, Italy. *Visibility/Invisibility in the Public Space*

17:30-19:30 RECEPTION

PUBLIC ART INSIDE OUT | May 8th 2024

9:00-9:45 KEYNOTE SPEECH

- **Princesse Marilyn Douala Manga Bell**, Doula'art, Cameroon, and **Marta Pucciarelli**, University of Applied Sciences and Arts of Southern Switzerland, Switzerland. *Public art is (re)connection: people, heritage and space*

9:45-11:00 COMMUNITIES

- **Karen Mack**, LA Commons, USA. *Our Stories Will Save Us: Public Art, Narrative and Intergenerational Empowerment*
- **Sylvia Jeffriess**, UAP, USA. *Arakawa Gins Reversible Destiny: Architecture and preservation through participation*
- **Taylor Cheng**, Royal College of Art, U.K. *The Forms of Holding Us Together*
- **Lejla Dzumhur**, University of Sarajevo, Bosnia and Herzegovina. *How to Restore Sarajevo Roses? A Matter of Authenticity in Conveying the Commemorative Significance.*

11:00-11:30 Coffee Break

11:30-12:45 NATURE AND EPHEMERALITY

- **Robert Lazarus**, University of Melbourne, Australia. *Sand Sculptures of Northeast Arnhem Land: Materiality, Intentionality, Maintenance*
- **Veerle Meul**, Middelheim Museum, Belgium. *Back to the Roots? Sculpture naturally in Middelheim Museum.*
- **Kati Ots**, Tallinn Strategic Management Office, Estonia. *Towards Sustainable Public Art in Tallinn*
- **Caroline Lerch** and **Brianna MacGillivray**, Los Angeles County Department of Arts and Culture, USA. *Sound Art as Permanent Public Artwork*

12:45-14:15 Lunch

14:15-15:30 NEW STRATEGIES

- **Laleña Vellanoweth**, LA County Department of Arts and Culture, USA. *Community Conservation: Inner Resources Mural Conservation Apprenticeship Project*
- **Daniel Borselli**, University of Florence, Italy. *Tragic Tropes: Anti-Spectacular Approaches to Public Art in the Environmental Collapse*
- **Pedro Augusto Vieira Santos**, School of Architecture, University of São Paulo, Brazil. *Intervention in the Preexistence: Learning from Contemporary Art*
- **Christiane Keys-Statham**, Western Sydney University, Australia. *Public Art and the Museum: Connecting the Powerhouse to Parramatta*

15:30-16:00 Coffee Break

16:00-17:00 FINAL ROUND TABLE

17:30-19:00 Optional: Tour of Artline Milano, Contemporary art park with curators **Roberto Pinto** and **Katia Anguelova**

ORGANIZING COMMITTEE

Romi Crawford, School of the Art Institute of Chicago and The New Art School Modality
Stavroula Golfomitsou, Getty Conservation Institute
Tom Learner, Getty Conservation Institute
Austin Nevin, Courtauld Institute of Art
Marina Pugliese, MUDEC



Uno perde tempo
a chiedersi come
migliorare il mondo,
poi scopre che essere
gentili con gli sconosciuti
è un gesto di per sé rivoluzionario

Getty



MUDEC
Museo delle Culture

Front cover: Mural by Marco Goran Romano, *Porta Romana Bella*, 2021, corso Lodi 12, Milano, Courtesy of the artist, photo by Marco Goran Romano - Comune di Milano | Back cover: Riccardo Benassi, *Daily Desiderio*, 2018, Courtesy of ArtLine Milano - Comune di Milano, photo by Alberto Fanelli